STANDARD COMPOSITIONS

ARRANGED FOR THE BANJO BY

A. A. FARLAND.

HAYDN-Gypsy Rondo, with Piano Acc., $1.00
SCHUBERT-Serenade, with P. Acc., .75
POPPER-Gavotte (No. 2), with B. Acc., .60
YRADIER-La Paloma, with B. & G. Acc. .50
THOMAS-Gavotte from Mignon, with B. & G. Acc., - - - .60
——La Castenara, with B. & G. Acc., 50
DUSSEK-"La Matinee" Rondo, with B. & P. Acc., - - - - 1.00
SCHUBERT-Military March, with P. Acc., - - - - - - 1.00
ROSSINI-Overture, "Wm. Tell" (Last Movement) with P. Acc., 1.00
CHOPIN-Choral Nocturne. Solo only, .50
HAUSER-Wiegenlied. (Cradle Song) with P. Acc., - - - .50
WIENIAWSKI-2d Mazurka. "Kuiawiak" with P. Acc., - - - .60
PADEREWSKI-Minuet, Op. 14, with P. Acc., - - - - - 1.00
CHOPIN-Funeral March, with G. Acc., .60
DANCLA-5th Air. Varied, with P. Acc., .75
SCHUMANN-Traumerei and Romanze, with P. Acc., - - - .60
SCHUBERT-Hark, Hark the Lark. Trans. solo only - - .50
MOSZKOWSKI-Serenata, solo only .50

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To play with Guitar tune Banjo 4th to Guitar D, others accordingly.

FUNERAL MARCH.

This composition cannot be rendered with good effect on a Banjo which is not provided with Farland's Harp Attachment.

CHOPIN, OP. 35.

Arr. for Banjo by A. A. FARLAND.

★

+ More effective on the Banjo than the trill.

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p

ff

Hp.off.

f

p

Hp.on.

Trio

pp

14

9 B.

trill

4

pizz. | tremolo

Funeral March. 4

Hp.off. *pp* *cresc.*

Hp.on.

pp

fp

p

16

Hp.off. *sf* *sf* *f*

f

Hp.on.

p Hp.off. *ff*

f Hp.on. *p*

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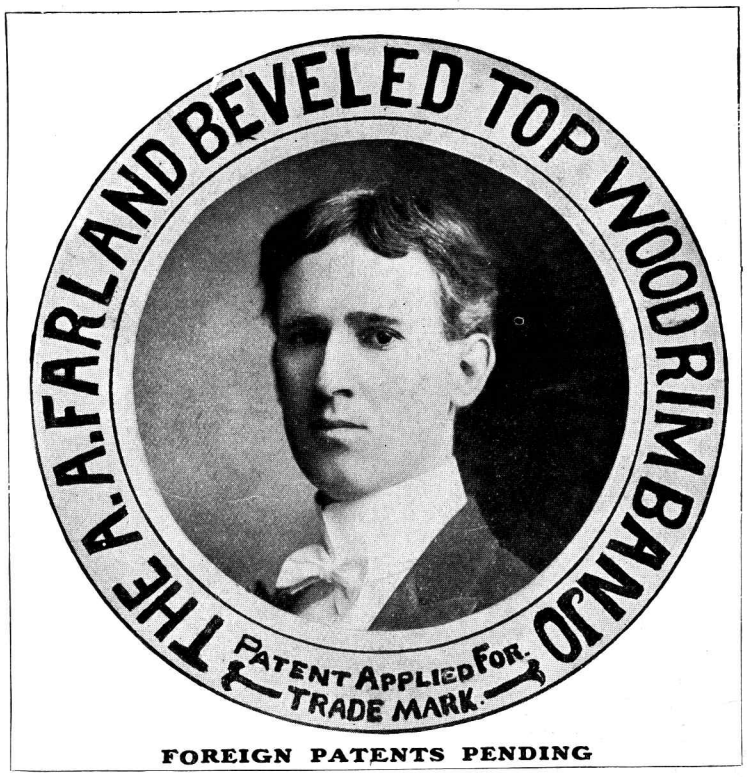
and Rapidly Being Adopted by

All Other Leading Artists



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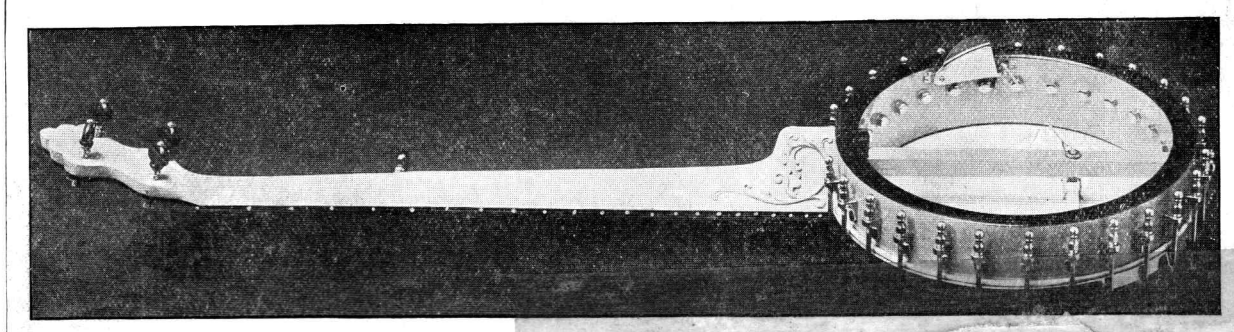

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